

What's Eating Our Reality

Scene	Image/motion	Sound	Action/interaction
Prologue			Audience views the butterfly chocolate - a butterfly chocolate on a spoon, - resting next to a bar of chocolate and gets instructions from me on how to do the experience
1 & 2 - beauty	a butterfly flies up from spoon, tickles our tastebuds	Taste flutters in the spaces left by a butterfly flapping pollinating the sweet smell of rainforest and brown skin	Audience scans the spoon with ZAPPAR APP holds phone over the spoon/ chocolate bar
3 - Choice	botanical drawing of cacao	I am ripe for eating, but I worry that if you eat me the sun will fall from the sky, stop the cacao blossoming, or the rain will stay in the clouds and the stars forget to shine, then in this drought of taste nothing will grow.	Audience listens

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4 - Taste	eat me button	<p>But if you never taste, you may never really know what I mean about this taste and all its contradictions.</p> <p>So please do savour the pleasure endowed on you through the warm folds of my apricot flesh, where I hide an aftertaste, promising you a sharp blue sky after a downpour, the shimmer of mist rising up from the rainforest.</p>	listen to audio eat apricot then tap button
6 - Aftertaste 38 sec	?	<p>What was the aftertaste? Did you feel me melt in the warmth of your mouth? And in this heat could you feel the tug of the rainforest pulling you towards her? Beckoning, did you see the slits in my bark where the chocolate worker has macheted me. I don't blame them for my destruction, they work 24-7 in the blistering sun, while the gang- master spits orders.</p> <p>The sun sets on the label of a bar of chocolate, the cardboard rattling with ethical codes.</p> <p>We have to pay the price for human rights, if your food is cheap it has been enslaved.</p>	Button is tapped audience listens to audio