The Seamstress And The Global Garment

Maya Chowdhry

Crocus debuts / Suitcase

The Seamstress And The Global Garment Published 2009 by Crocus debuts / Suitcase

Crocus Books are published by Commonword Enterprises Ltd 6 Mount Street Manchester M2 5NS

Suitcase books are published by Shorelines admin@suitcasebooks.info

© Maya Chowdhry

No part of this publication may be reproduced without written permission except in the case of brief extracts embodied in critical articles, reviews or lectures. For further information please contact Commonword

admin@cultureword.org.uk

Cover design and print by Tyme Design

British Library Cataloguing-in-Publication Data.

A catalogue record for this book is available from the British Library.







CROCUS

Acknowledgements:

kah kow was first published by Flax (2008) as a poetry poster: www.litfest.org/flax.html

Monsoon is an extract from: Monsoon: Six Plays By Black & Asian Women (Aurora Metro Press,1993)

Brides of Dust won the 1992 Cardiff International poetry competition and was first published in The Redbeck Anthology of British South Asian Poetry, (Redbeck Press, 2000)

Four Corners and City of Culture are extracts from: Four Corners, BBC Radio 4 (1997)

Kali Mirchi, Barter, Genderality and Been-sprouts were first published in Fingerprints and Other Traces, Flax 005 (2007)

Indian Ocean was first published in Putting in the Pickle Where the Jam Should be (1989)

Identity Song, Healing Strategies for Women at War, Red Wine, The Seamstress and Stretches of For-get-me-knots were first published in Healing Strategies for Women at War, Crocus Books (1999)

Friends, Grafting and The Sky will be Closing in 30 Minutes were first published in Pendulum: The Poetry of Dreams, Avalanche Books (2008)

Avenue was first published in KISS: Modern Black Love Poetry, Crocus Books (1994)

Thanks to Sarah Hymas for insightful editing and Seni Seneviratne for encouraging my awakening poetry spirit.

Contents

presence	8
kah kow	9
monsoon i	10
monsoon ii	10
monsoon iii	12
Brides of Dust	13
Four Corners	15
City of Culture	16
kali mirchi	18
hurry curry	19
indian ocean	21
cottonopolis	22
Into the Intersection	23
identity song	24
self portrait as a global garment	26
Friends	27
don't	29
healing strategies for women at war	31
red wine	32
spurn	33
Aground	34
barter	35
genderality	36
the seamstress	39
is gay a country?	41
been-sprouts	42
grafting	43
Avenue	44
stretches of for-get-me-knots	45
The Sky Will Be Closing In 30 Minutes	47
Glossary	48

Brides of Dust

There are rooms in Pakistan which avoid me, old stone houses carved from exile. At night the stone transforms and women's voices cry, their smooth skin blends into sandstone tomb.

She wears red chillies in her hair, walks thirty miles for water and returns to find her children turned to dust.

The rain is an offering she has not received.

Death find places to talk to her. Her mother's songs are her grandmother's dreams, her daughter's nightmares.

There are flames and silence in these houses.

The sandstone women are married to death. An old woman painted my hands like a virgin bride while I searched her eyes for a flicker of belonging.

Three nights and two cultures I wandered in desert lands, dreaming of sandstone women in village houses, digging for roots, tumeric and religion. Her head is sprinkled with water, cleansing she passes prasaed to her daughter, two hands, blessing. In the mirrors of her kameez she watches the eyes of sandstone women narrow and close.

She remembers
her mother never cut her hair,
she remembers
it coarse and grey. She remembers the eyes
of sandstone women. She remembers three cultures,
two nights, that roots make a difference. In her first language
she learns to say mother, in her second home. She remembers
sandstone women. In her dreams she goes home with them.

The boundaries of land shatter memory, there is no map to lead my family home. They travel to voices and words become death. The colour of my roots makes me shout. I am located in earth. my feet have no voice. I am located in sound. I walk into language.

There are marriage rooms in this story. She has more language than difference. She speaks root words, looks for rivers in the desert, knows places to die with sandstone women. Closes her eyes.

kali mirchi

kali mirchi predicts the fall of nations pursuing a palatable future in the Malabar mangroves

her emerging flower spike ripening red climbing the coffee crop blackened skin abraded to white to pepper a jar of Pataks

hurry curry

rain heralds her arrival
she pours herself into the land
in the post office she discovers *Pataks Original Mild Curry Paste* and begins blending
the ready-made with the soon to be made
her grandmother's words sizzling you can't make a curry in a hurry

she lowers the heat and adds the paste in a hurry imperialism gives rise to the recipe's arrival resisting the way curry had to be made dissension – the right to her roots on the mother-land the Kala Pani and Sound of Skye blending could she put haggis in a curry

could she resist her birthright of curry would her grandmother's ghost know it was with haste and a hurry of blending that this soil felt her arrival in the mountains and vales of this land until in the earth's womb a pact was made

and on her table acceptable ready-made? lowering the tone with her curry giving her tolerability in this land if *Tescos* could do it in a hurry globalised food had its arrival aisles of ready-meals blending

chicken and tikka masala blending allegiances made departure and arrival of the colonial curry judgments made in a hurry about who can migrate to the land

harvest the land through blending and mixing in a hurry until the recipe is made a bastardised curry makes its arrival

blending promises made we land a new kind of curry hurry to await its arrival

The Sky Will Be Closing In 30 Minutes

Can all clouds please collect their small fluffy ones from the Sky Lark crèche.

Clouds must keep their misty outlines with them at all times, unattended wisps of milky air will be treated as suspect and destroyed by Mr Blue, head of Sky High Security Services.

Lavish yourself in To The Skies: The largest supplier of clouds to be seen above the line of sight.

Will a member of Sky Security please report to Mr Blue immediately. Will a member of Sky Security please report to Mr Blue immediately.

Bargain-Cloud-Day:

Three clouds for the price of two on rainy Mondays.

The Sky's The Limit:

The biggest mass of apparent canopy over our heads in the Universe.

Open 24 hours, 7 days a week. Sky: for all your weather needs.

Will a member of Sky Security please report to Mr Blue immediately. Will a member of Sky Security please report to Mr Blue immediately.

The Sky will be closing in 5 minutes.

Please make your way to your nearest exit.

Glossary - Punjabi

Prasaed – a blessed food

Dhaniya - corriander

Haldi - tumeric

Jeera - cumin

Mirch - chilli

Masala - spice

Kali mirchi - black pepper

Kala pani – black water, crossing of Indians to the UK

Tikka masala - A marinade made from various aromatic spices

Bindi - a forehead decoration

Khana – food

Kameez – Indian blouse

Pani - water

Atta - flour

Noida - the New Okhla Industrial Development Area, India

Namak - salt

Kheema - minced lamb curry

Salwaar – loose trousers

Khush - gay